

Stuart Saunders Smith: At Sixty

University of Akron

March 7-8, 2008

March 7: Friday evening concert
Guzzetta Hall 8PM

Poems I, II, and III (1970)	Stuart Saunders Smith, voice Larry Snider, brake drums
Two for Four (1972)	Andrew Flanagan, Matthew Frey, Kyle Morgan, Elliott Wallace
And Sometimes the Ears (1999)	Matthew Dudack, tenor pan
Big Falls, Little Falls (2006)	Amy Cadle, Tyler Carpenter, Mark Petelin, Thomas Roblee, Ryan Dulin, James Curtis, Matt Hazlett, Holbrook Riles III
Polka in Treblinka (1996)	Dale Speicher, xylophone Chris Leonard, snare drum, hi-hat Bill Sallak, bass drum

-- Intermission --

*Women in Meeting (2005)	Carrie Rose, flute Lisa Cella, flute
Links No. 2 (1975)	Mark Petelin, vibraphone
*Over (2006)	Kevin Lewis, orchestra bells
Magdalene (2006)	Susan Fancher, soprano saxophone Nick Felder, percussion Chris Tarka, percussion

*world premier

Friday 8:00
GID 1202

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March 8: Saturday Morning Program
Ray H. Sandefur Theatre 10:30 AM

*The Authors (2006)	Jamie Dietz, marimba/voice
Ground (2004)	Rob Falvo, orchestra bells
All That Is Left (1999)	Chris Leonard, orchestra bells Dale Speicher, orchestra bells

Saturday 10:30
GID 6214

Saturday afternoon concert:
Music Theater
Guzzetta Hall 3PM

In Bingham (1985)	Stuart Saunders Smith, voice
Family Portraits: Delbert (1994)	Bill Sallak, percussion/voice
Tunnels (1982)	Gustavo Aguilar, percussion/voice
*Castine (2006)	Ayano Kataoka, marimba Sylvia Smith, voice
Thinking About Anne Sexton (2000)	Ayano Kataoka, vibraphone Sylvia Smith, voice
Rose (2006)	Carrie Rose, flute/text/movement

*world premier

Saturday 3:00
GID 6215

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March 8: Saturday Evening Concert

Guzzetta Hall 8PM

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| Family Portraits: Embden Pond (2003) | Lisa Cella, alto flute
Amber Mace, vibraphone
Bobby Parker, vibraphone |
| When The Body Betrays (2005) | Josh Quillen, double seconds
Steven Caldicott Wilson, voice |
| *Wounded (trio version) (2003) | Akros Percussion Collective –
Jeff Neitzke, Matthew Dudack,
Kevin Lewis |

-- Intermission --

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| *The Lines of Ageing (2007) | Steven Schick, vibraphone |
| A River, Rose (2005) | Airi Yoshioka, violin
Sylvia Smith, vibraphone |
| Hearts (2004) | Airi Yoshioka, violin |

Saturday 8:00
GID 1203

Reception following concert

Late night farewell concert:
Guzzetta Hall 10:30 PM

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| Notebook (1980), saxophone version | Susan Fancher, saxophone
Mark Engebretson, saxophone |
| Good night. (1992) | Mark Halaiko, marimba |

*world premier

Saturday 10:30
GID 1204